

TEMPLATE PRINTING HELP

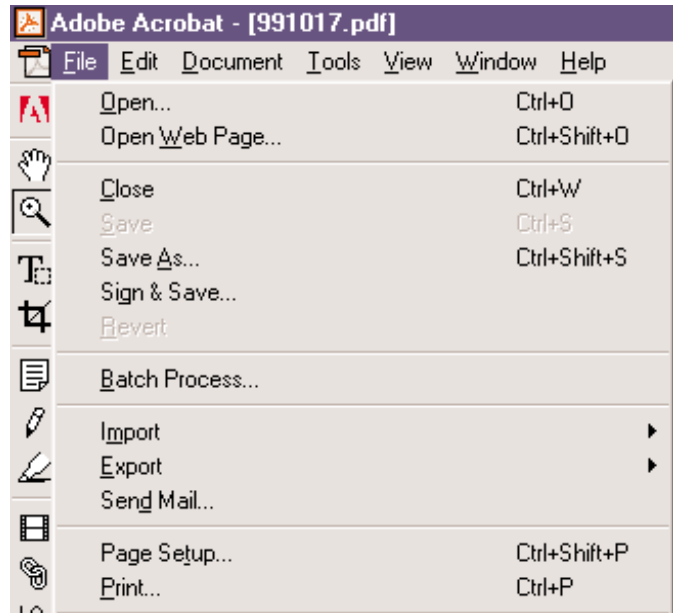
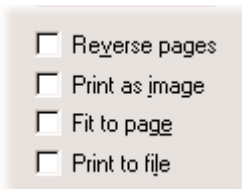
1- Always double check templates that you print out to verify that the size stated on the template is the same size as the actual template's outside measurement. Please do this regardless of your printer settings before you begin cutting your fabric.

2- When printing a PDF file that contains templates, be sure you're printing the document at 100% scale. Adobe Acrobat Reader automatically defaults to the option of **Fit to Page**. This will print the entire document at 90%, altering the size of the templates. This is easy to change. Simply follow the directions given next and you are on your way to creating your next masterpiece.

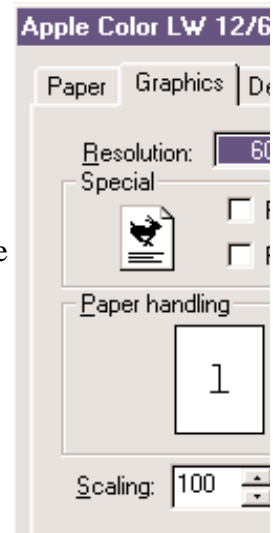
3- You have two options for beginning the printing process. You can click on the **printer icon** on the top tool bar or you may choose to click on **File** then **Print**. Either option will bring up the "print" dialog box.



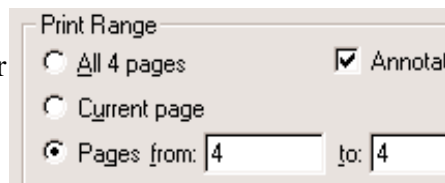
4- Look for the option **Fit to Page**. The box next to this option should be blank. If there is a in the box, simply click once within the box to remove it. If the is left in the box, the document will print out smaller than 100% in scale and templates will be too small.



5- If you find that your printouts print at other than 100%, just open the pdf in Adobe Reader again and make sure the **Fit to Page** option is not selected. Click on **Properties** within the "print" dialog box. Click on the **Graphics** tab and look for the **Scaling** option. Be sure it is set at 100%. If it is not, simply change it to 100%.



6- You can also print only the template page by changing the print range in the first print dialog box to the page number containing templates. This will help conserve your toner and paper.



12 DAYS OF CHRISTMAS CARD HOLDER

Finished size: approx. 29-1/4" x 44"


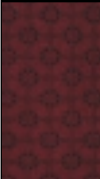


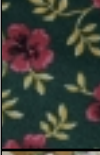

Add a special touch to your holiday this year with this simple project using Thimbleberries' new Christmas Greetings fabric. The outer border print was designed by Thimbleberries using vintage Christmas cards for inspiration.

I began designing this wallhanging to hold Christmas/Holiday cards, but it became clear to me after sewing the prototype that it can double as a Twelve Days of Christmas advent calendar. When used as a card holder, simply slip the cards you receive into the pockets. The left side pockets will accommodate cards that are viewed lengthwise.

When used as an advent calendar, the fun is about to begin! Slip a special package into each of the pockets for use on the Twelve Days leading up to Christmas. One package might include tickets to the theater or to the cinema. Instruct your family members to show up dressed appropriately for the evening on the specific date, but don't tell them where they are going. Once everyone is together, open the package and announce their destination! The possibilities are endless, from a simple card or note stating a sentiment to an evening out.



FABRIC REQUIREMENTS AND CUTTING

Fabric	Yardage	Placement	Cutting Instructions
 Songbird- Blue #103677 Fabric A 3/4 yard		Envelope area A	Six 8-1/2" x 10-1/2" rectangles
 Wreath Grid- Dark Red #103674 Fabrics B & E 1-1/4 yards		Envelope area B Envelope area E Inner border Binding	Twelve 5" squares Twelve 2" x 9-1/2" strips Two 1-1/2" x 20-3/4" strips Two 1-1/2" x 33-1/2" strips At least 160" of 2-1/2" wide continuous bias
 Winter Garden- Beige #103671 Fabric C 1/2 yard		Envelope area C Sashing (lengths cut with crosswise grain)	Twelve 4-1/2" squares Four 1-1/4" x 8-1/2" strips Two 1-1/4" x 18-3/4" strips Three 1-1/4" x 32" strips
 Holly- Green #103673 Fabric Da FQ		Pocket Da	Six 6-1/2" squares
 Winter Garden- Dark Green #103670 Fabric Db FQ		Pocket Db	Six 6-1/2" squares
 Postcards from the Past- Multi #103668 Fabric F 1-1/4 yards		Outer border (lengths cut with lengthwise grain)	Two 4-3/4" x 29-1/4" strips Two 4-3/4" x 35-1/2" strips

Batting for pockets- Six 6-1/4" squares cut once diagonally. Be sure to use 100% cotton batting! There will be times when a hot iron may hit the areas including batting.



BACKING-
1-1/2 yards fabric needed for the backing. Not included in kit.

NOTE: Please read the entire pattern carefully. Every effort has been made to ensure the accuracy of this pattern. Use a 1/4" seam allowance unless otherwise stated. Since fabrics can stretch and actual seam allowances can vary, please measure your pieced quilt center (before borders are cut or added), and make any changes in the border size before cutting, if needed. The border measurements are calculated for a perfect size once pieced, so please do not cut your border strips until you have verified your quilt's actual size.

Fabric images used in the presentation of this pattern are given as placement guides. They are not necessarily true to the scale of the original fabrics.

Thank you for choosing ConnectingThreads.com for your quilting needs.

CH v1

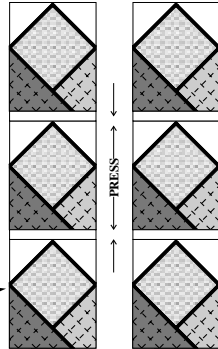
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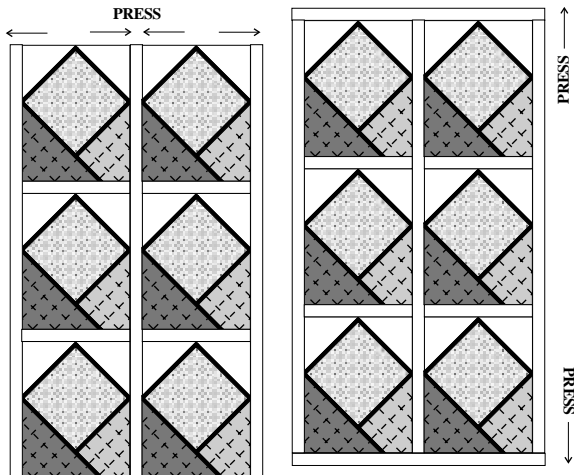
Created by Debbie Beaves for *Connecting Threads*®

REFERENCE TABLE	
FABRIC POSITION	SWATCH OR DESCRIPTION
Fabric A	
Fabrics B & E	
Fabric C	
Fabric Da	
Fabric Db	
Fabric E	
Fabric F Outer border	

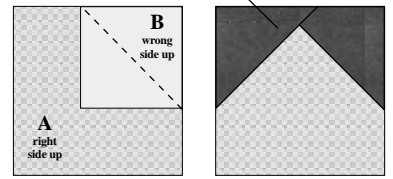
12- Sew two rows of pockets with the 1-1/4" x 8-1/2" sashing strips of fabric A separating them. Press the seam allowances toward the sashing strips. The bulk created from the batting in the pockets may require trimming again. Just be sure to leave a 1/4" seam allowance at the criss cross points of fabric B.



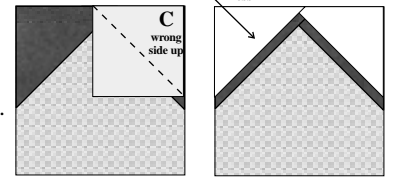
13- Sew the rows together using the a 1-1/4" x 32" sashing strip. Sew the remaining two 32" long strips to each side. Press all of the seam allowances toward the sashing strips.



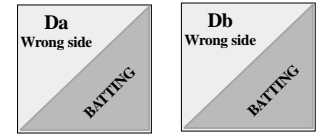
1- Mark a diagonal line on the wrong side of each B square.
2- With right sides together, sew a B square to an A square's upper right corner. You will be sewing directly on the marked line. Trim the excess leaving a 1/4" seam allowance. Flip the B open. Press the seam allowances toward B.



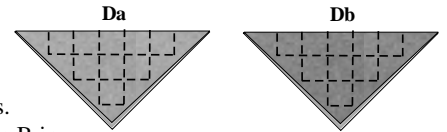
3- Repeat the process for the upper left corner of the A square.
4- Repeat for the remaining 5 blocks.
5- Mark a diagonal line on the wrong side of each C square.



6- With right sides together, sew a C square to the upper right corner of a block. Trim the excess leaving a 1/4" seam allowance. Flip the C open. Press the seam allowances toward B.
7- Repeat the process for the upper left corner of the block.

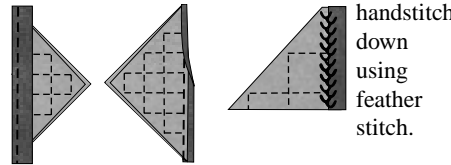


8- Repeat for the remaining 5 blocks.
9- Fold the Da and Db squares in half diagonally. Place a batting triangle inside of each. Pin or thread baste the raw edges closed if desired.

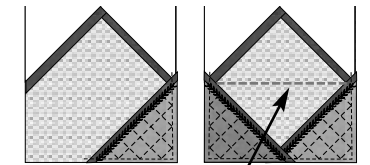


10- Quilt the pockets with the cross hatching design provided or improvise and use your own design! See page 4 for suggestions.

11- Fold the 2" x 9-1/2" strips of fabric B in half lengthwise (right side out). Using a 3/8" wide seam allowance, sew the strips to the folded edge of the pockets. Bring the strips fold to the opposite side of the pocket to create a binding. Machine or



11- Baste the pockets in place. The Da pocket will go in place first then the Db pocket. It is very helpful at this point to trim the entire block to a constant 8-1/2" x 10-1/2" size!!!

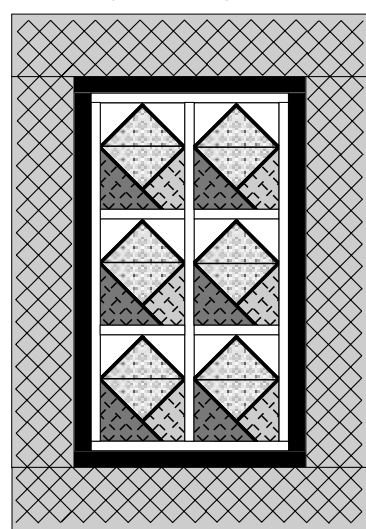
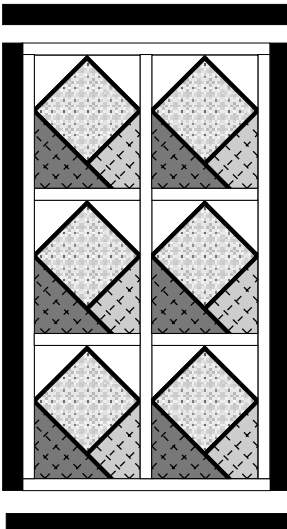


(16) Quilt across to create the look of a fold.

14- Sew the inner borders to the quilt. First sew the 33-1/2" long strips to each side of the quilt, pressing seam allowances toward the inner border strips. Then sew the 20-3/4" long strips to the top and bottom.

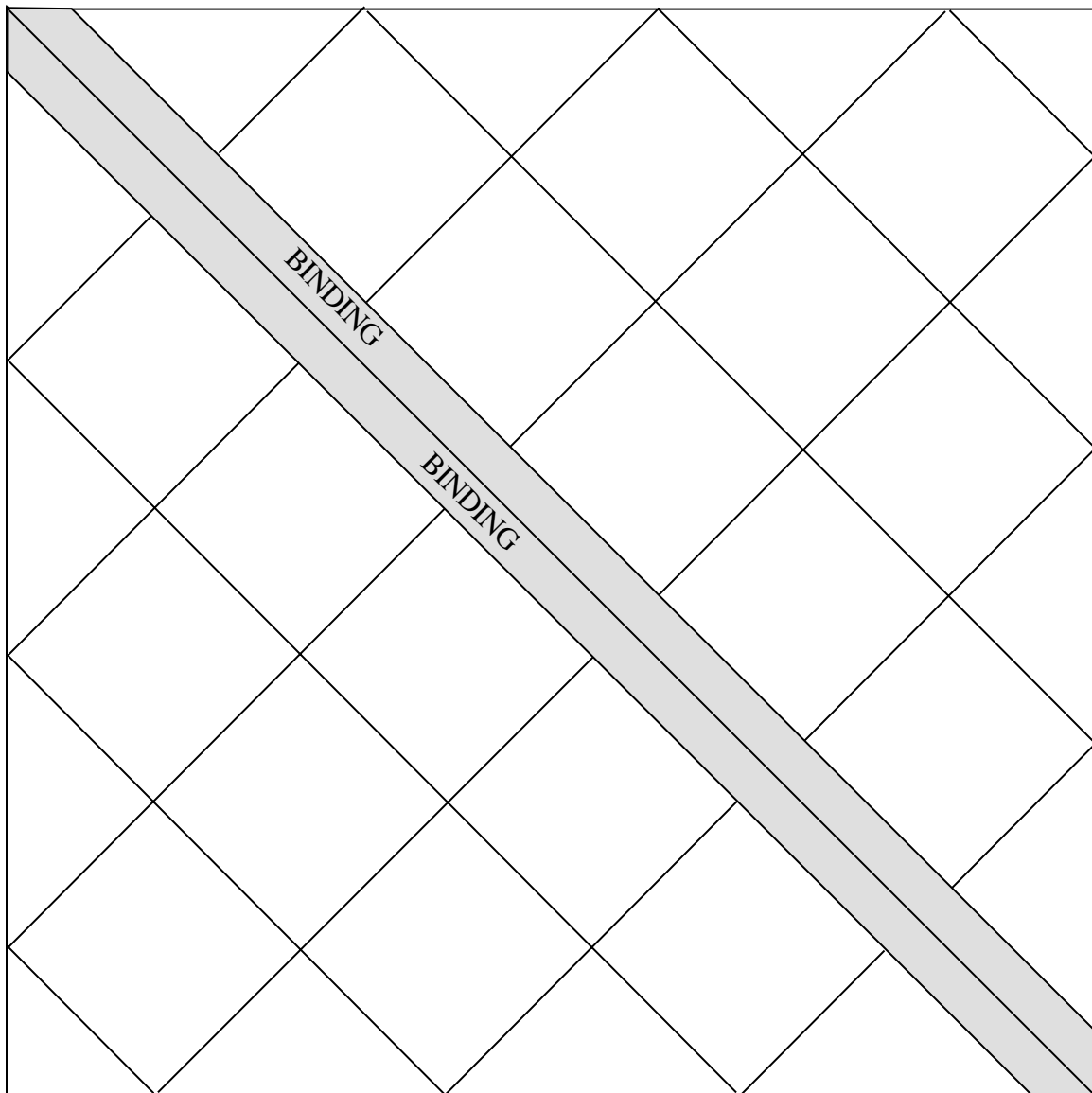
15- Sew the outer border strips to the quilt. Long strips to the sides, pressing seam allowances toward the outer borderstrips and then the shorter strips to the top and bottom.

16- Layer the quilt backing, wrong side up, batting and quilt top, right side up together. Baste the layers securely. Quilt as desired. See page

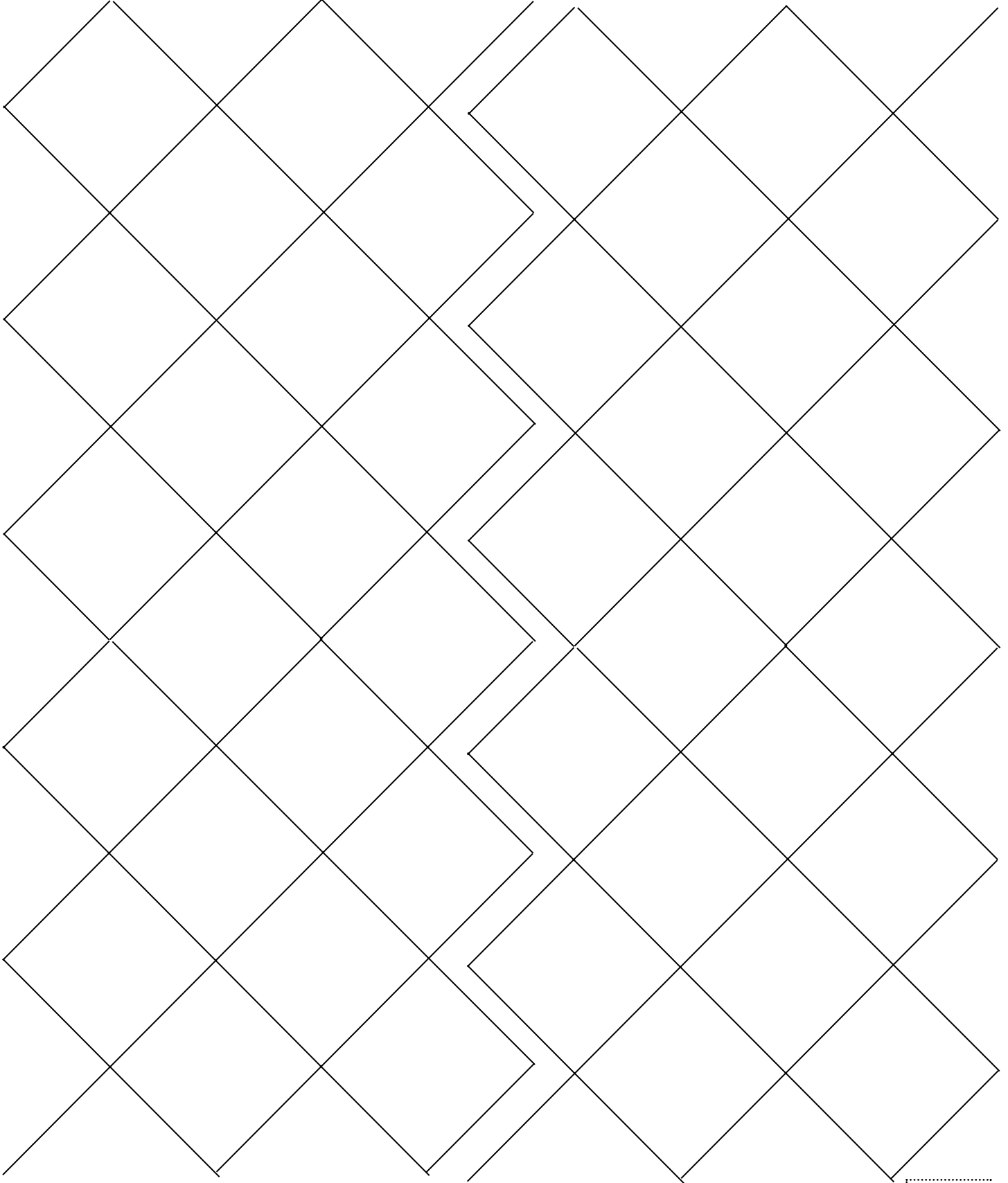


5 for templates. Bind the edges using 2-1/2" wide bias strips and a 3/8" wide seam allowance. See binding instructions provided as a separate download.

Use the templates on this page for quilting the pockets and on page 5 for quilting the outer border. A fast and accurate approach is to run copies at 100% onto vellum or another semi-transparent paper or by tracing the cross hatching onto tracing paper. Place the trimmed template onto the area you wish to quilt. Pin or tape in place. Machine stitch through all layers. Tear the paper off of the quilt.

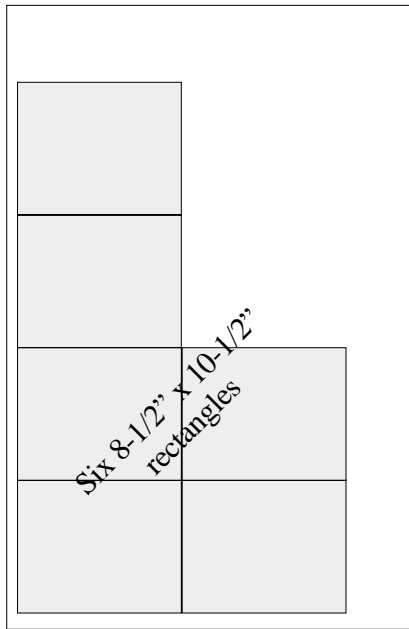


OUTER BORDER QUILTING TEMPLATES- Some trimming will be necessary for even distribution of the machine quilting paper foundations when turning corners and matching template to template. Start in one corner of the quilt. Place the cross hatching flush with the seam line connecting the outer border strips to the quilt top.



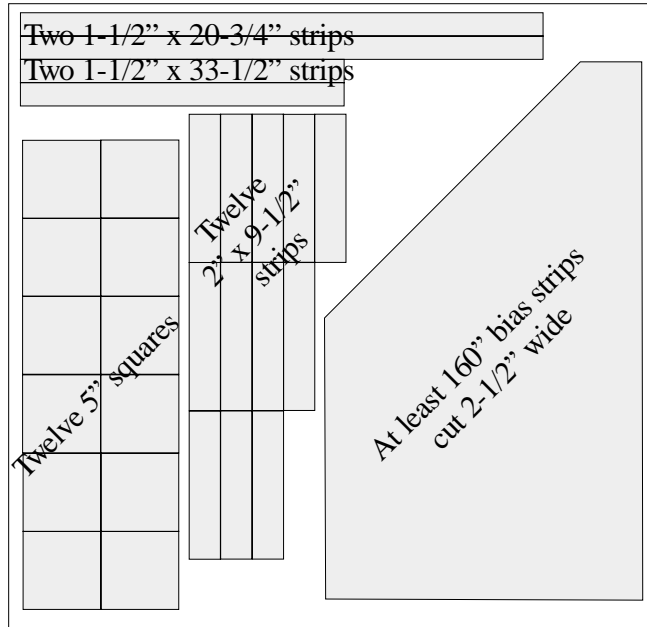
FABRIC CUTTING SUGGESTIONS

FABRIC A



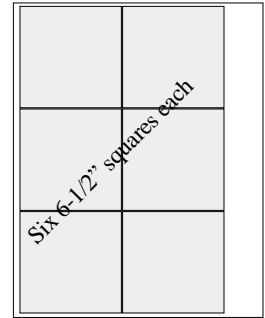
SELVAGE

FABRIC B & E

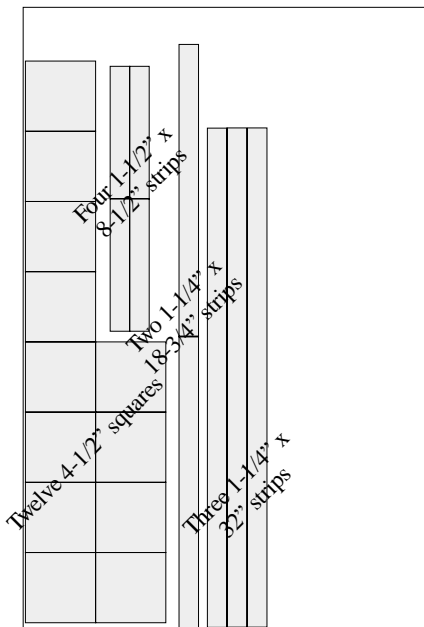


SELVAGE

FABRIC Da & Db

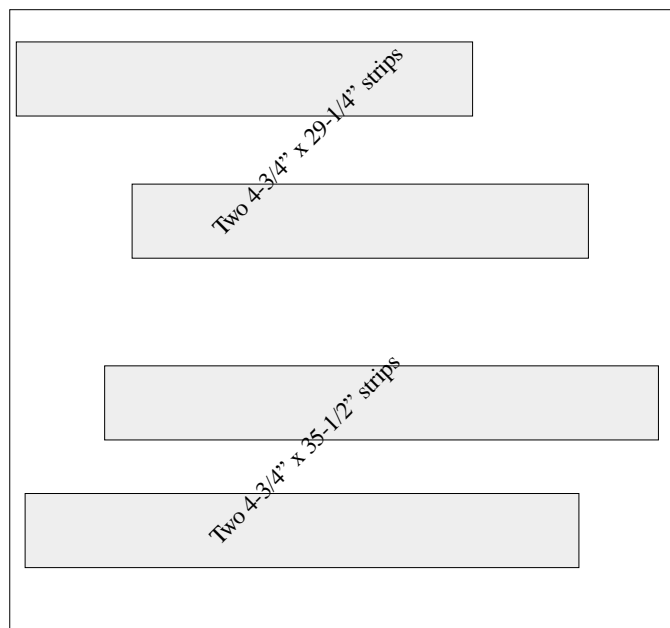


FABRIC C



SELVAGE

FABRIC F



SELVAGE

NOTE: This print is non-directional when used as a whole for areas such as backing but becomes directional when used in wide borders. The Santa motifs are quite obvious in borders. Space the borders strips at uneven places within the yardage so the Santas do not fall in the same place on corresponding sides. This will be a much more pleasing presentation.