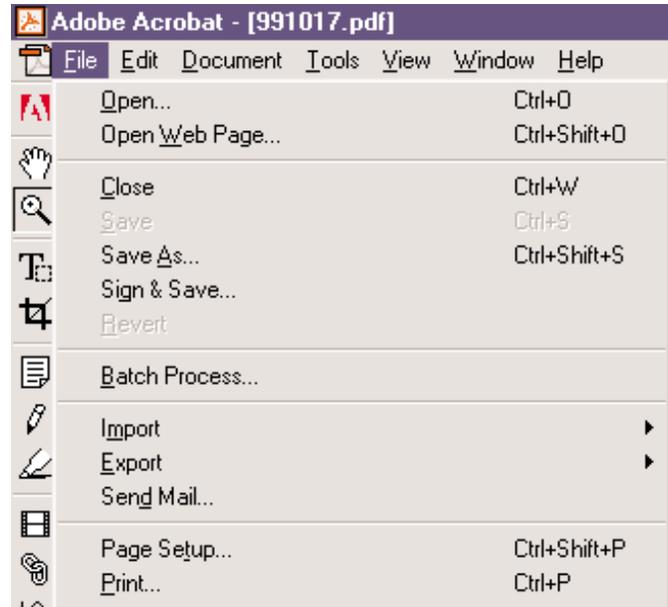


TEMPLATE PRINTING HELP

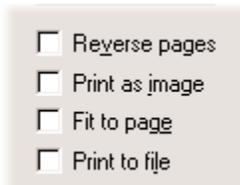
1- Always double check templates that you print out to verify that the size stated on the template is the same size as the actual template's outside measurement. Please do this regardless of your printer settings before you begin cutting your fabric.

2- When printing a PDF file that contains templates, be sure you're printing the document at 100% scale. Adobe Acrobat Reader automatically defaults to the option of **Fit to Page**. This will print the entire document at 90%, altering the size of the templates. This is easy to change. Simply follow the directions given next and you are on your way to creating your next masterpiece.

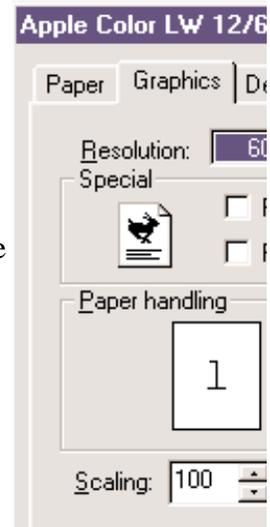
3- You have two options for beginning the printing process. You can click on the **printer icon** on the top tool bar or you may choose to click on **File** then **Print**. Either option will bring up the "print" dialog box.



4-Look for the option **Fit to Page**. The box next to this option should be blank. If there is a in the box, simply click once within the box to remove it. If the is left in the box, the document will print out smaller than 100% in scale and templates will be too small.



5-If you find that your printouts print at other than 100%, just open the pdf in Adobe Reader again and make sure the **Fit to Page** option is not selected. Click on **Properties** within the "print" dialog box. Click on the **Graphics** tab and look for the **Scaling** option. Be sure it is set at 100%. If it is not, simply change it to 100%.



6- You can also print only the template page by changing the print range in the first print dialog box to the page number containing templates. This will help conserve your toner and paper.



GLOW IN THE DARK TOTE

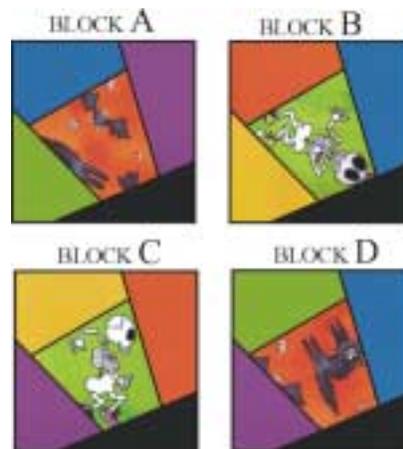
Finished size: approx. 18" square

Quick and easy foundation Crazy Star blocks sew together in a snap! Bright solid fabrics surround the comical, glow in the dark skeleton and cat prints while producing a black, four point star in the center of each block. The back of the tote shows off the pumpkin glow in the dark print with colorful solid sashing and corner squares. This tote is quilted and fully lined for year after year trick or treating fun. Or, carry your projects around in a tote that is bound to get the conversation going wherever you go.



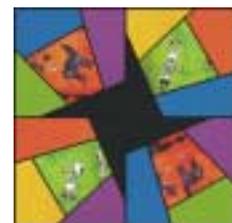
FABRIC REQUIREMENTS AND CUTTING

Fabric	Yardage	Placement	Cutting Instructions
	Kona- Orange #100012 Fabric #1 Fat Quarter	Crazy Patch A-D Sashing	Eight 2-3/4" x 5-1/2" One 2-1/2" x 16-1/2"
	Kona- Corn Yllw #100003 Fabric #2 Fat Quarter	Crazy Patch A-D Sashing	Eight 2-3/4" x 5-1/2" One 2-1/2" x 16-1/2"
	Kona- Chartreuse #100107 Fabric #3 Fat Quarter	Crazy Patch A-D Sashing	Eight 2-3/4" x 5-1/2" One 2-1/2" x 16-1/2"
	Kona- Deep Blue #100060 Fabric #4 Fat Quarter	Crazy Patch A-D	Twelve 2-3/4" x 5-1/2"
	Kona- Dark Violet #100051 Fabric #5 Fat Quarter	Crazy Patch A-D Sashing	Twelve 2-3/4" x 5-1/2" One 2-1/2" x 16-1/2"
	Kona- Black #100120 Fabric #6 1-1/4 yard	Crazy Patch A-D Sashing Corner Squares, side 1 Handles Lining	Sixteen 2-3/4" x 5-1/2" Four 2-1/2" x 16-1/2" Four 2-1/2" squares Two 4-1/2" x 30" One 20-1/2" x 40-1/2"
	Cats Bats- Orange #104592 Fabric #7 Fat Quarter	Crazy Patch A & D	Eight 4" squares
	Skeletoons- Lime #104594 Fabric #8 Fat Quarter	Crazy Patch B & C Corner Squares	Eight 4" squares Four 2-1/2" squares
	Just Jacks- Black #104593 Fabric #9 Fat Quarter	Solid Alternate Blocks	One 16-1/2" squares



Sew four of each block setup.

Sew four
Crazy Star
blocks
together.



BATTING
Cut two 2-1/8" x 30" strips &
two 20" squares

NOTE: Please read the entire pattern carefully. Every effort has been made to ensure the accuracy of this pattern. Use a 1/4" seam allowance unless otherwise stated. Since fabrics can stretch and actual seam allowances can vary, please measure your pieced quilt center (before borders are cut or added), and make any changes in the border size before cutting, if needed. The border measurements are calculated for a perfect size once pieced, so please do not cut your border strips until you have verified your quilt's actual size. Fabric images used in the presentation of this pattern are given as placement guides. They are not necessarily true to the scale of the original fabrics. Thank you for choosing ConnectingThreads.com for your quilting needs.

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Created by Debbie Beaves for
Connecting Threads®

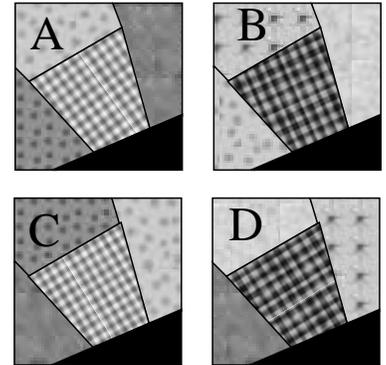
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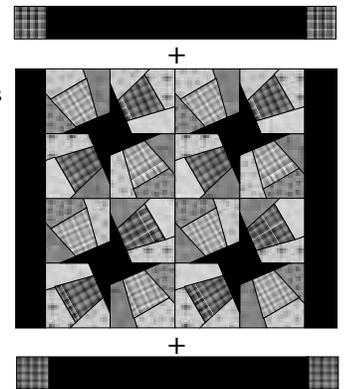
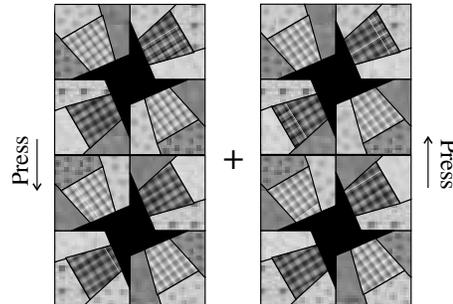
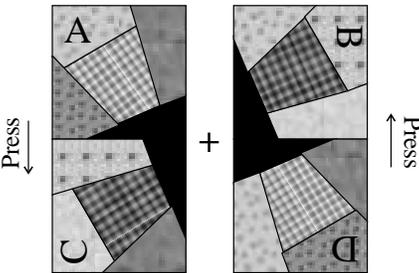
REFERENCE TABLE

FABRIC GREYSCALE		SWATCH OR DESCRIPTION	FABRIC GREYSCALE		SWATCH OR DESCRIPTION
Fabric 1			Fabric 6		
Fabric 2			Fabric 7		
Fabric 3			Fabric 8		
Fabric 4			Fabric 9		
Fabric 5					

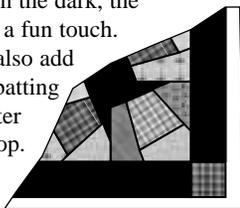
1- Paper piece four of each Crazy Patch blocks A-D using basic foundation piecing. Instructions given on page 3.



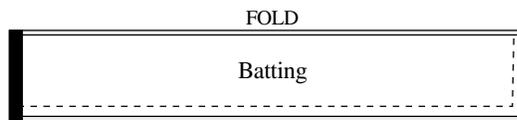
- 2- Lay the Crazy Patch blocks out as shown below. The upper left hand corner (area 2 on the foundation) will be rotating clockwise.
- 3- Sew A to C and B to D. Press the seam allowances in the direction of the arrows.
- 4- Sew A/C to B/D. Press the seam allowances open. Repeat for three more Crazy Star blocks.
- 5- Sew the Crazy Star blocks together. The top Crazy Star block has A in the upper left hand corner. The bottom block has D in the lower right hand corner. Repeat for second row of two blocks. Press the seam allowances open.
- 6- Sew the two rows together. Press the seam allowances open.
- 7- Sew two sashing strips to the sides of the quilt top. Press the seam allowances toward the sashing strips.
- 8- Sew the corner squares to the other two sashing strips. Press the seam allowances toward the sashing strips.
- 9- Sew the corner square/sashing strips to the top and bottom of the tote front. Press the seam allowances toward the sashing.
- 10- Sew the sashing strips and corner squares to the tote back in the same manner.



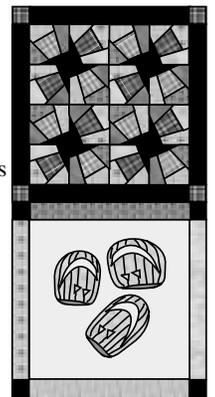
- 11- Place a 20" square of batting on the wrong side of the tote front and back. If you want to add extra stability, you can back the batting with muslin. Quilt the front and back as desired. Since the fabrics are glow in the dark, the GloBug thread is a fun touch. Metallic threads also add splash. Trim the batting flush with the outer edge of the tote top.



- 12- Fold one end of each handle strip back 1/4". Fold a handle strip in half lengthwise, wrong side out. Place a 2-1/4" wide strip of batting on the folded strip. Turn rightside out. Sew down the side and the unfolded end of the strip. Whip stitch the open end closed. Topstitch 1/8" from each side of the handle strips and down the center.



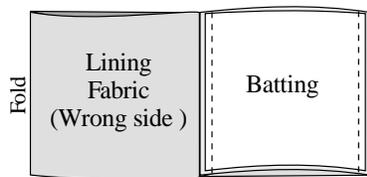
- 13- Sew the front and back of the tote together along the bottom edges. Press the seam allowances to one side.



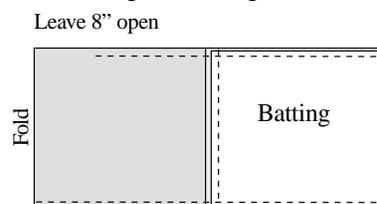
- 14- Sew the lining to the top and bottom edges of the tote.



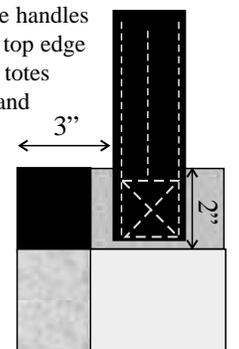
- 15- Fold the pieces so the lining is in half with its fold on the far left. The bag front and back will have their right sides together. The bag bottom seam is at the far right.



- 16- Sew around the outer edges leaving an approx. 8" opening.
- 17- Turn the tote bag right sides out.
- 18- Stitch the opening closed. Tuck the lining into the bag. Leave 8" open



- 19- Sew the handles to the top edge of the totes front and back.



NOTE
The arrows indicate sewing lines that should be continued to the edge of the foundation.

Please verify that the foundation pages printed at 100% scale. This box should measure exactly 1/2" square.



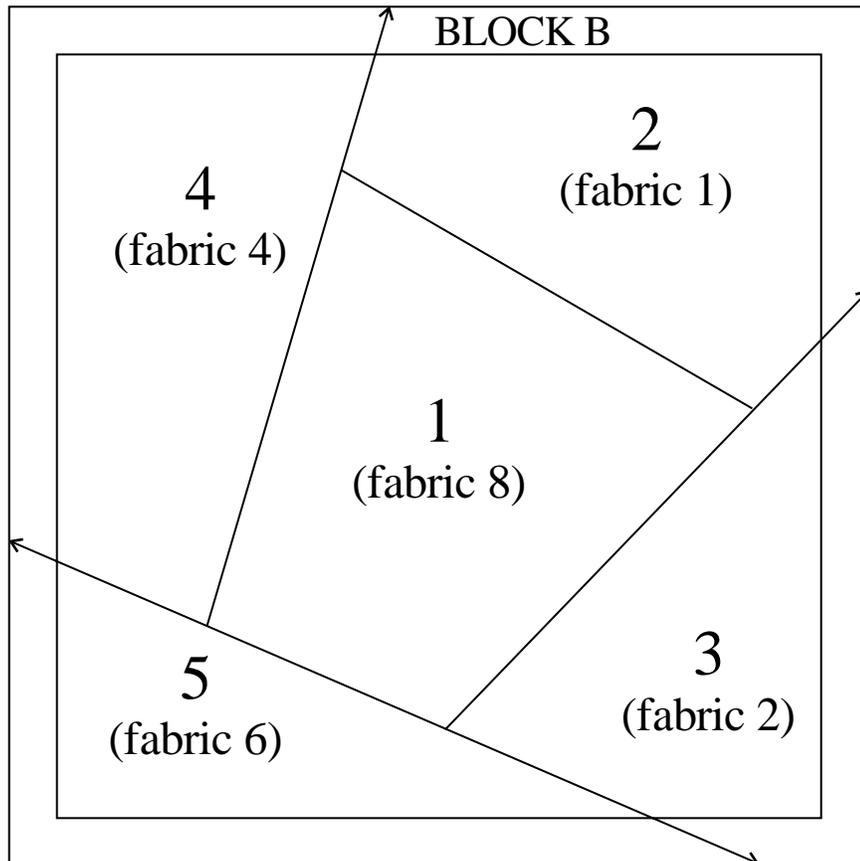
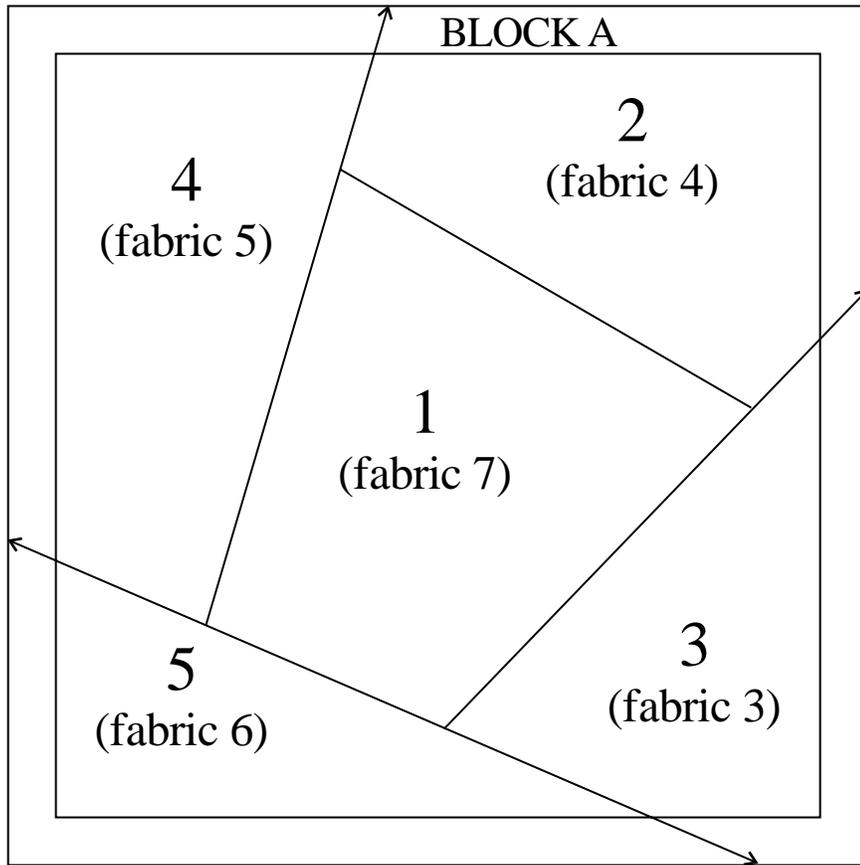
FOUNDATION PIECING BASICS

If you have not foundation pieced before, the following will give you a basic overview of the process. The instructions have been written with the assumption that you are using vellum or tracing paper for the foundations.

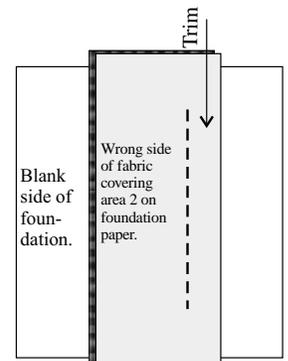
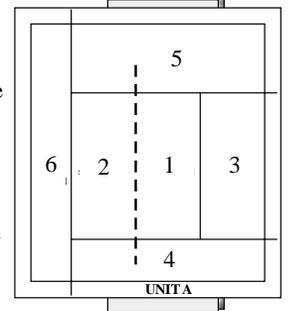
STITCH LENGTH

If you are using 17-20 lb. vellum or tracing paper, 12-18 stitches per inch will perforate the paper sufficiently. This will make removing the foundation paper easier once the piecing is complete.

- 1- Place the wrong side (WS) of the fabric piece that will cover area 1 on the foundation's blank side. Center the fabric over the area it needs to cover.

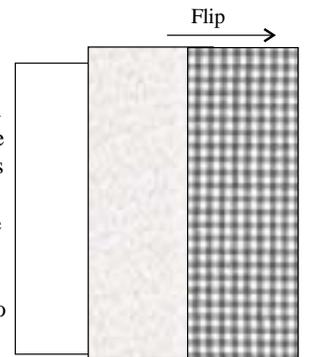


- Place the right side (RS) of the fabric for area 2 against the RS of fabric 1. Extend the edge of fabric 2 into the area 2 by at least 1/8". Hold the three pieces together. With the marked side of the foundation facing up, place the three pieces under your machine's pressure foot. Sew down the line separating area 1 and 2. It is helpful to begin and end your seam 3-4 stitches into the adjoining areas.

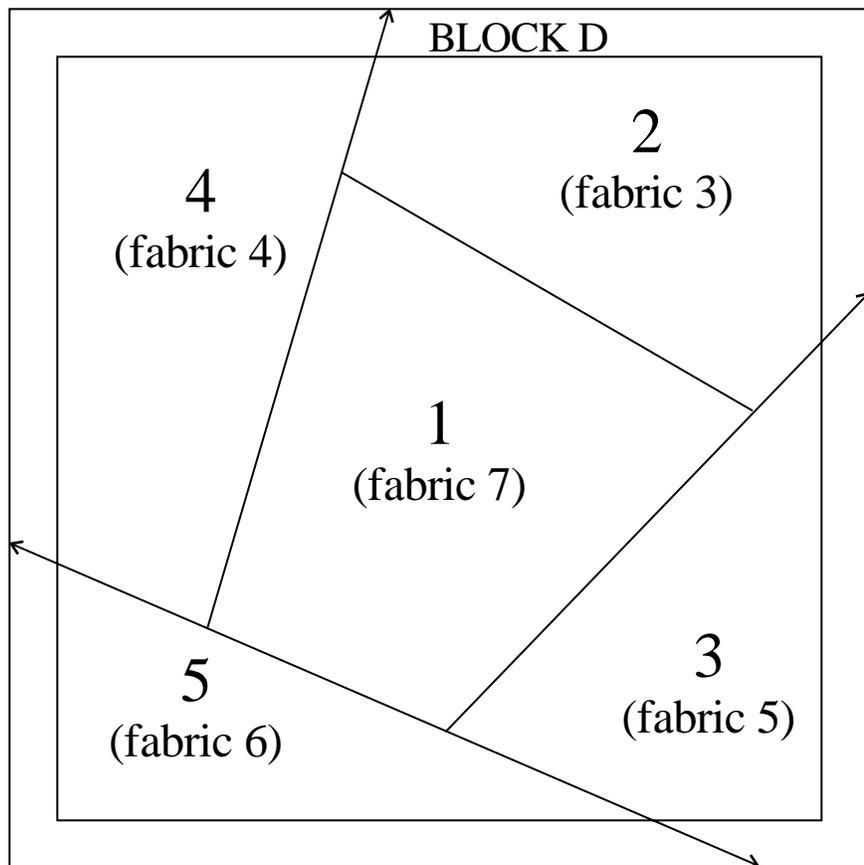
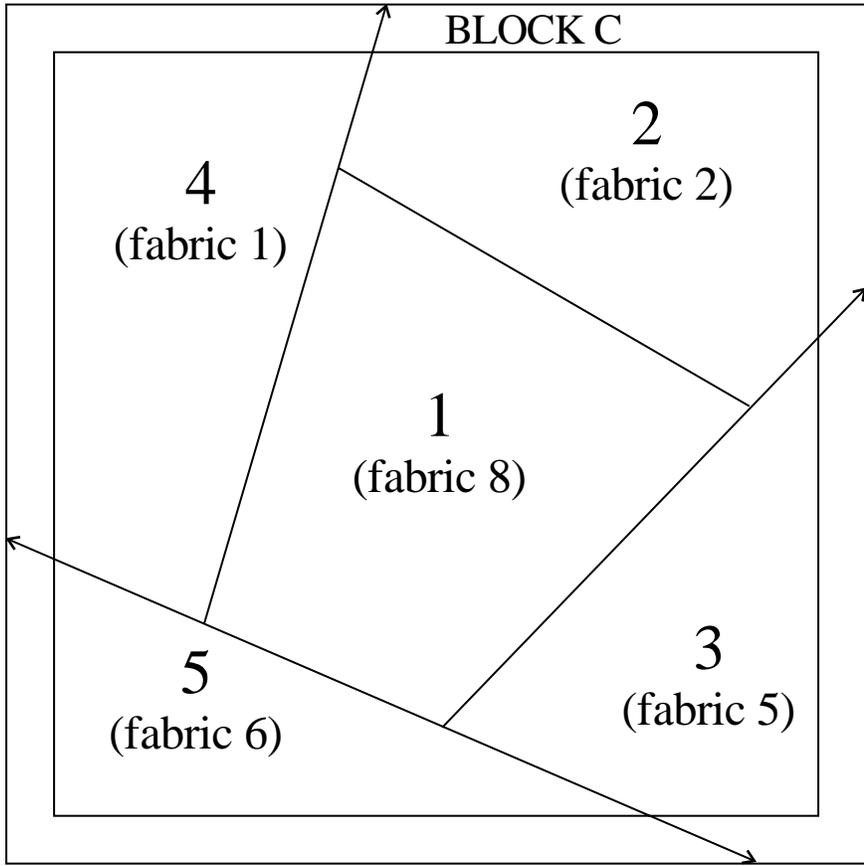


- 2- Trim the seam allowances to 1/8" to 1/4" wide.

- 3- Flip fabric 2 open and run your thumbnail or a seam creaser down the seam. Continue the piecing process adding fabric in numeric order. The piece being added will always extend into the area it is to cover. Once the piecing is complete

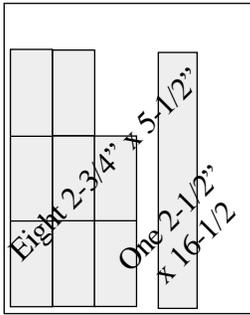


for each unit, trim the outside edges of fabric flush with the outside edges of the foundation. Tear the foundation paper away from the pieced unit/block.

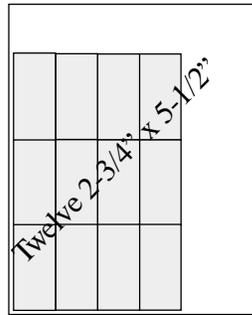


FABRIC CUTTING SUGGESTIONS:

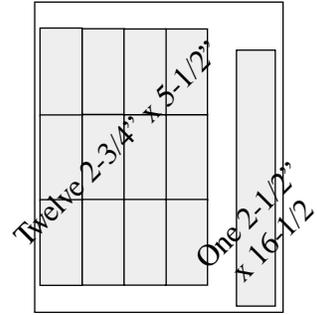
FABRICS 1, 2 & 3



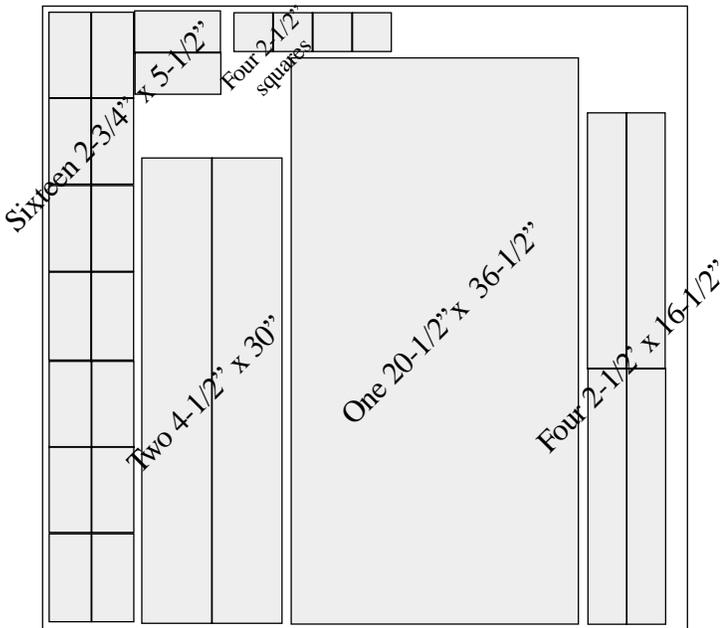
FABRIC 4



FABRIC 5

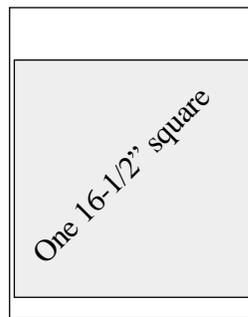


FABRIC 6



SELVAGE

FABRIC 9



FABRIC 7-8

